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Objectives

Introduction:

Evolution Human Performance

Machine Performance:

Evaluations
Evolution of Task
String Alignment
NIST Scoring

Other Metrics:

Information Retrieval
Named Entity
Correlation with WER
Statistical Significance

On-Line Resources:

AAAS: Recognition
NIST: Tools
Precision and Recall

LECTURE 43: EVALUATION METRICS

- Objectives:
 - Human Performance
 - Machine Performance
 - Automated Scoring: String Alignment
 - Precision and Recall

This lecture uses material from the instructor's notes. Most NLP books contain information about scoring. A good resource is:

D. Jurafsky and J.H. Martin,

SPEECH and LANGUAGE PROCESSING: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition, Prentice-Hall, ISBN: 0-13-095069-6, 2000.

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AUTOMATED SCORING USING STRING EDITS AND DYNAMIC PROGRAMMING

To automatically score a hypothesis, we must first align it with the reference text, and then count word errors (substitutions, deletions, and insertions).

The desired output is shown below:

```
Input REF: CUT TALL SPRUCE TREES
```

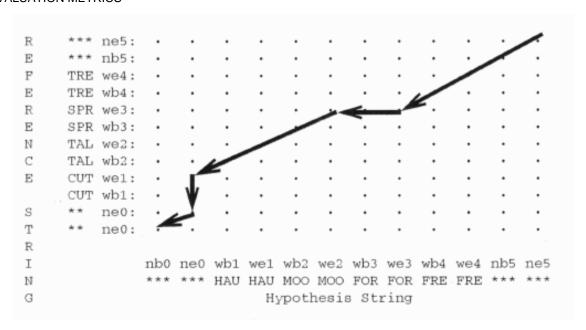
Input HYP: HAUL MOOSE FOR FREE

Align REF: CUT TALL SPRUCE *** TREES

Align HYP: *** HAUL MOOSE FOR FREE

< 3 Sub | 1 Ins | 1 Del | 0 Cor | 4
Ref Words >

The solution to this problem can be achieved using dynamic programming with a Levenstein distance metric (each non-matching pair adds one to the accumulated distance). We can demonstrate this using a DP grid:



THE NIST SCORING REPORT

A typical scoring report from the NIST standard scoring software is shown below:

```
DETAILED OVERALL REPORT FOR THE SYSTEM: hypotheses_808080_total.out
```

SENTENCE RECOGNITION PERFORMANCE

```
sentences
12547
with errors
241)

with substitions
1.1% (
134)
with deletions
0.2% (
20)
with insertions
0.8% (
102)
```

WORD RECOGNITION PERFORMANCE

Percent Total Error = 0.6% (263)

```
= 99.6% (41061)
Percent Correct
Percent Substitution = 0.3% (138)
Percent Deletions
                    = 0.1% ( 21)
Percent Insertions = 0.3% (104)
Percent Word Accuracy = 99.4%
Ref. words
                                   (41220)
                                   (41303)
Hyp. words
Aligned words
                                    (41324)
CONFUSION PAIRS
                               Total
(38)
                               With >= 1
occurances (38)
  1:
       13 \rightarrow \text{five} => \text{oh}
  2:
       12 -> oh ==> nine
  3:
     9 -> nine ==> oh
     8 -> two ==> three
  4:
  5:
        7 -> oh ==> eight
  6:
        7 -> oh ==> four
        6 -> four ==> five
  7:
        5 -> eight ==> three
  8:
```

9: 5 five ==> nine -> 10: -> four ==> oh 11: 5 -> three ==> eight 12: 5 -> zero ==> oh 13: 4 -> oh ==> seven 14: 4 -> seven ==> oh 15: 4 three ==> two -> 16: 3 -> eight ==> six 3 -> eight ==> two 17: 3 18: nine ==> one -> 19: 3 -> oh ==> two 3 20: -> two ==> oh 2 21: -> eight ==> one -> five ==> eight 22: 2 23: 2 nine ==> five -> 24: 2 -> oh ==> zero 25: 2 -> seven ==> one 2 26: -> six ==> eight 27: 1 -> eight ==> five 28: 1 eight ==> nine -> 29: 1 -> eight ==> seven 30: 1 four ==> one -> 31: 1 one ==> five -> 32: 1 one ==> four -> 33: 1 seven ==> nine -> 34: 1 -> seven ==> six

```
LECTURE 43: EVALUATION METRICS
  35:
             ->
                 seven ==> zero
  36:
          1 -> six ==> three
  37:
          1 -> three ==> one
  38:
             -> zero ==> two
        138
INSERTIONS
                                    Total
(11)
                                    With >=
                                             1
occurances (11)
   1:
         43 ->
                oh
   2:
         17
            -> eight
   3:
         13
            -> six
   4:
            ->
                 one
   5:
                nine
             ->
   6:
            ->
                two
          3 ->
   7:
                three
          2 -> four
   8:
   9:
          1 -> five
  10:
           ->
                 seven
  11:
          1
             ->
                 zero
```

1: 35 -> oh

20 -> five

16 -> eight

14 -> nine

2:

3:

4:

```
DELETIONS
                                Total
(3)
                               With >= 1
occurances (3)
   1: 11 -> oh
  2:
     6 -> eight
  3:
     4 -> two
       21
SUBSTITUTIONS
                                Total
(11)
                               With >= 1
occurances (11)
```

```
LECTURE 43: EVALUATION METRICS
   5:
        12
                four
   6:
        11 -> two
   7:
        10 -> three
   8:
     9 -> seven
   9:
     6 -> zero
     3 -> six
  10:
  11: 2 -> one
       138
* NOTE: The 'Substitution' words are those
reference words
        for which the recognizer supplied an
incorrect word.
                                 Total
FALSELY RECOGNIZED
(11)
                                 With >= 1
occurances (11)
   1: 39 -> oh
   2: 19 -> nine
```

3: 16 -> eight

4:

14 -> three

5:

- 11 -> two 10 -> five 6: 7: 9 -> one 8: 8 -> four 5 -> seven 9:
- 10: 4 -> six
- 11: 3 -> zero
 - 138

* NOTE: The 'Falsely Recognized' words are those hypothesis words

which the recognizer incorrectly substituted for a reference word.

DUMP OF SYSTEM ALIGNMENT STRUCTURE

System name: hypotheses_808080_total.out

Speakers:

0: bq

1: bk

```
161:
         sn
   162: tb
Speaker sentences 0: bg #utts: 77
id: (bq 1190039a)
Scores: (#C #S #D #I) 7 0 0 0
REF: one one nine oh oh three nine
HYP: one one nine oh oh three nine
Eval:
id: (bt 41722a)
Scores: (#C #S #D #I) 5 0 0 1
REF: four ** one seven two two
HYP: four OH one seven two two
Eval:
          Ι
id: (qf 886374oa)
Scores: (#C #S #D #I) 6 1 0 0
REF: eight eight six three seven FOUR oh
HYP: eight eight six three seven OH
                                      oh
Eval:
                                  S
id: (qf 886a)
Scores: (#C #S #D #I) 3 0 0 0
```

REF: eight eight six

```
LECTURE 43: EVALUATION METRICS
HYP: eight eight six
Eval:
id: (qf_892a)
Scores: (#C #S #D #I) 3 0 0 0
REF: eight nine two
HYP: eight nine two
Eval:
id: (gf_8a)
Scores: (#C #S #D #I) 1 0 0 0
REF: eight
HYP: eight
Eval:
id: (gf_8b)
Scores: (#C #S #D #I) 1 0 0 0
REF: eight
HYP: eight
Eval:
id: (qf 8o156a)
Scores: (#C #S #D #I) 5 0 0 0
REF: eight oh one five six
HYP: eight oh one five six
Eval:
```

```
id: (gf_914a)
Scores: (#C #S #D #I) 3 0 0 0
             SYSTEM SUMMARY PERCENTAGES by
SPEAKER
hypotheses_808080_total.out
     SPKR | # Snt # Wrd | Corr Sub Del
  Err S.Err
Ins
    0.0 0.0 0.0
    0.0
    0.4 1.3
```

. . .

```
| Sum/Avg|12547 41220 | 99.6 0.3 0.1
0.3 0.6 1.9
     | Mean | 77.0 252.9 | 99.6 0.3 0.1
0.3 0.6 1.9
     S.D. 0.2 1.1 1.1 1.0 0.2
0.7 1.4 3.9
    | Median | 77.0 253.0 | 100.0 0.0 0.0
0.0 0.4 1.3
                SYSTEM SUMMARY PERCENTAGES by
SPEAKER
hypotheses_808080_total.out
    | SPKR | # Snt # Wrd | Corr Sub
                                    Del
Ins Err S.Err
```

```
| bg | 77 253 | 253 0 0
     0
   | bk | 77 253 | 252 1
    | Sum | 12547 41220 | 41061 138 21
104 263 241
   | Mean | 77.0 252.9 | 251.9 0.8 0.1
0.6 1.6 1.5
    | S.D. | 0.2 1.1 | 2.9 2.5 0.4
1.7 3.5 3.0
   |Median| 77.0 253.0 | 253.0 0.0 0.0
0.0 1.0 1.0
```

EXPERIMENTAL DESIGN: STATISTICAL SIGNIFICANCE

Why is this important?

Click here if you want to learn more about how to measure statistical significance.